

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE:

FROM : SAC, New York

SUBJECT: ^DSAMUEL CROPPER, was.
SECURITY MATTER (C)

SI ed UTO
12-28-49 NO 5-1
[REDACTED] b7c

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It is recommended that a Security Index Card be prepared on the above captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

RACE _____ SEX _____ NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____

DATE OF BIRTH 12-3-97 PLACE OF BIRTH _____

RESIDENCE ADDRESS _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

100-103072 JAN 31 1950

100-66809-1524

EX-51

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

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FILE NO. 100-1030

REPORT MADE AT NEW YORK	DATE WHEN MADE MAR 3 1950	PERIOD FOR WHICH MADE 7/22, 29; 8/12; 9/16, 19, 22, 27, 29; 10/6/49; 1/24, 27, 31/50	REPORT MADE BY [REDACTED]
TITLE SAMUEL GROPPER, was.		CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS:

[REDACTED]

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

REFERENCE:

Bureau file 100-66809.
Bureau letters to New York dated 12/14/48, 9/13/49.
New York letter to Bureau 9/22/49.
Report of **[REDACTED]** 3/20/47, New York.

DETAILS:

At Croton-on-Hudson, New York

The following investigation was conducted by **[REDACTED]**

[REDACTED]

SECURITY INFORMATION

APPROVED AND FORWARDED [Signature]	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED COPIES OF THIS REPORT	100-66809-25
3-Bureau 3-New York	INDEXED - 70 RECORDED - 38 MAR 9 1950

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At New York, New York

The following investigation was conducted by the writer:

On September 16, 1949 the office of the "Morning Freiheit" was contacted under a suitable pretext and it was learned that WILLIAM GROPPER had not yet returned to the United States from Europe.

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The "New Leader" which states that it is devoted to social democracy in its issue on March 8, 1947, (page 5, column 2), listed WILLIAM GROPPER as a stock holder in the People's Radio Foundation.

The People's Radio Foundation was cited by the United States Attorney General as being Communist within the purview of Executive Order 9835.

The April 1947 issue of "Jewish Life" which is published monthly by the Morning Freiheit Association, Incorporated, had a cover designed by WILLIAM GROPPER. The March 1947 and November 1948 issues of "Jewish Life" contained cartoons and drawings by WILLIAM GROPPER.

ALEXANDER BITTELMAN, former member of the National Committee, Communist Party USA, General Secretary of the National Jewish Commission, Communist Party USA and General Secretary of the Morning Freiheit Association, Incorporated, stated in the May 1947 issue of "Jewish Life" published by the Morning Freiheit Association, Incorporated, "the fact that Jewish Communists have always occupied a leading place in the life of the 'Morning Freiheit' has given it a Marxist consistency in all matters of principle, effective militancy, broad and far reaching perspectives of national and social liberation. The more advanced sections of the American Jewish life will attract particular importance to the contribution of the Jewish Communists in the 'Morning Freiheit' for the up-building of the Communist Party."

The "Daily Worker" referred to the "Morning Freiheit" as a "Jewish language Communist Paper" in the issue for December 9, 1946, (page 7, column 1) and in the editorial for July 9, 1946.

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The American Committee for Yugoslav Relief was cited by the United States Attorney General as coming within the purview of Executive Order 9835.

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In the "Worker" for July 28, 1946, (page 4) JOH~~X~~ WILLIAMSON is quoted as having spoken before the National Communist Committee as follows:

"The first and main point to establish is that the 'Daily Worker' is the official organ and spokesman for the Communist Party."

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The "New Leader" for December 6, 1947, (page 5, column 3) in an article entitled "The Communist Party and Zionism" by WALTER K. LEWIS reported that funds for the School of Jewish Studies, "which is a subsidiary of the Communist Party Jefferson School of Social Science", are being raised by a dance which was to have been held at Hunter College on December 13, 1947. WILLIAM GROPPER was listed as a sponsor of this dance.

The March 1948 issue of "Masses and Mainstream" listed WILLIAM GROPPER as contributing editor.

The "Daily Worker" issue of January 2, 1948 announced that a Marxist cultural monthly magazine was to be issued following the merger of "New Masses" and "Main Stream" and the first issue was to appear in March 1948.

An advertisement in the "Worker" for February 8, 1948 stated that "Masses and Mainstream" would "Provide Marxist initiative and leadership on the cultural front"; would fight "for progressive ideas in literature, art, politics, and science."

The "Morning Freiheit" issue of April 29, 1948 (page 2, column 4-6) reported that the book which recently came off the press, "People" by BEN GOLD, reproduces 25 artists' illustrations by "the world renown artist and cartoonist" WILLIAM GROPPER. In the "Morning Freiheit" issue of May 3, 1948, page 3, column 4 and 5 under the caption "In the Shops, in the Union and in the Market" there appears a cartoon by the subject, staff artist of the "Morning Freiheit" entitled "Hero of the Week". The cartoon shows a laborer in dungarees wearing an arm band reading "May 1st" and carrying a flag reading "Workers of the World United." In the lower left hand corner there is a caricature of the "Yiddish Daily Forward", crying "Murderer, he has lost his mind."

The "Morning Freiheit" of May 15, 1948 (page 8, columns 1 and 2) in an article captioned "Morning Freiheit Editors Say Farewell to BILL GROPPER Prior to His Departure on Trip to Europe". It was stated: "It is reported that yesterday afternoon the editors and management of the 'Morning Freiheit' said farewell to BILL GROPPER, cartoonist for the 'Morning Freiheit' who is leaving on a visit to Europe in a few days." In the article GROPPER indicated that the first aim of his trip was not only to meet new people, to saturate himself with new impressions, but also to make his contribution to the peace of the world and will visit Poland, Czechoslovakia, Romania, France and other countries.

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The "Morning Freiheit" issue of June 23, 1948 (page 6, column 6, 7, and 8) reports that MAX STEINBERG, secretary of the American Jewish Labor Council, and WILLIAM GROPPER, cartoonist, arrived in Poland on June 8, and that WILLIAM GROPPER received an official invitation from the Czechoslovakian Ministry to be a guest of the government at the "Sokol" Sport Festival in Prague. GROPPER was also invited to participate in the International Artists Conference which will take place in Vratzlov during the month of July.

In the "New York Times" issue of September 2, 1948 under the date line, Warsaw, September 1, it is reported that WILLIAM GROPPER was listed as one of the six United States delegates who attended the Congress of Intellectuals in Wroclaw, who shoveled bricks and sand into a truck as "a symbolic gesture of our desire to help clean away the Fascist Wreckage of Warsaw and the world."

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The Joint-Anti Fascist Refugee Committee was cited as Communist by the United States Attorney General within the purview of Executive Order 9835.

The "Morning Freiheit" issue January 13, 1949 (page 6, column 7 and 8) reports that WILLIAM GROPPER and M. A. SUHL, both members of the staff of the "Morning Freiheit" returned from a nine month trip to Europe Monday night, January 10. Both spent much time in Poland, Czechoslovakia and France. In Czechoslovakia they wrote a book at the request of the government and it was published there.

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The "Morning Freiheit" issue of January 29, 1949 (page 3, column 2-7) reports that SUHL while in Poland published several works illustrated by WILLIAM GROPPER, cartoonist for the "Morning Freiheit", who accompanied him on the trip. It reports that the Jewish Poets Club of America is having a dinner for SUHL and GROPPER on January 29, at the Carl Fisher Concert Hall on 57th Street.

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The Committee for a Democratic Far Eastern Policy has been cited as Communist by the Attorney General with the purview of Executive Order 9835.

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In early 1949 "Time" magazine reported that the back drop mural used at the Peace Conference at the Waldorf Astoria Hotel was prepared by WILLIAM GROPPER, a cartoonist for "Masses and Mainstream."

The April 1949 issue of "Masses and Mainstream" on page 2, reported that WILLIAM GROPPER had recently returned from a visit to Europe. This issue contained four drawings by WILLIAM GROPPER.

The "Morning Freiheit" issue of April 9, 1949 (page 6, columns 5 and 6) reports that WILLIAM GROPPER, a famous artist and longtime cartoonists for the "Morning Freiheit" left for Europe yesterday on the Polish liner Batory. It reports that GROPPER had recently returned from an extended visit to Poland and Czechoslovakia where he was "received with the highest recognition and love." According to the article, GROPPER is going to have several exhibitions of his work in Europe and he will collect additional material.

The "Brooklyn Eagle" issue of April 15, 1949 (date line Paris, April 15) listed WILLIAM GROPPER, artist, as one of the Americans expected to attend the World Peace Conference to be held in Paris during April.

The "Daily Worker" issue of May 4, 1949 (page 4, column 1) reports that WILLIAM GROPPER has arrived in Moscow, where he is visiting on the invitation of the Soviet Society for Cultural Relations with Foreign Countries, (VOKS).

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This article states that the "Morning Freiheit" will regularly report on GROPPER's trip to the Soviet. According to this article GROPPER wrote on April 23, "I arrived by airplane from Warsaw and was warmly received by a delegation of Soviet artists and officials of VOKS. Since then I've been busy all the time: visiting exhibitions, the ballet and a new play. I'm happy to have had the rare privilege of seeing the enormous achievements here in Moscow - and expect to see the same elsewhere."

The "Morning Freiheit" issue of May 8, 1949 (page 1, columns 6, 7 and 8) reports in a cable (date lined May 5, Moscow) that WILLIAM GROPPER states the people in Russia are angered about the false rumors in the United States that there is anti-Semitism in the Soviet Union. He points out that many Jews won Stalin prizes and that many Jews are employed in the government. Most of the cable is devoted to the May 1st parade, which he witnessed. GROPPER then describes the cultural institutions he visited.

The "Morning Freiheit" issue of May 13, 1949 (page 1, columns 3-6) contains an article entitled "WILLIAM GROPPER in Moscow: Described Expansion of Cultural Life." The article stated that GROPPER received a special invitation from "VOKS", the Society for Cultural Relations with Foreign Countries, to visit the Soviet Union. A letter from GROPPER dated April 23rd, was published describing the cultural expansion in Moscow.

The "Morning Freiheit" issue of June 12, 1949, (page 7, columns 1-6) reports a letter from GROPPER to the "Morning Freiheit" wherein he writes about a trip to Leningrad. Most of the letter is devoted to praise of Soviet art. He says that formalism was the biggest swindle on the people. "Art for art's sake left the masses out in the cold, and even the artists couldn't explain their work." He believes in realism, as practiced in the Soviet Union, but thinks they have gone a little too far along this line. The conclusion of the letter is on "cosmopolitanism" and "the false" propaganda about anti-Semitism in the Soviet Union. GROPPER tells about the life of an artist in Russia and states that the comrades asked how much he earned here, and that they were astonished to hear he made so little from the "Morning Freiheit" and "Daily Worker", and that he didn't receive a "broken penny" for his work for "New Masses."

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The "New York World Telegram" issue of August 29, 1949 in an article entitled "Red Camps Thick Around Peekskill Area" reports that at least 12 resorts were used by Communists as training schools. It also reports that in past years hundreds of Communists and sympathizers drove once each summer to the estate of WILLIAM GROPPER, foremost Communist cartoonist, to raise money for the Joint Anti-Fascist Refugee Committee, "termed subversive by the Justice Department."

The "Fur and Leather Worker", a monthly publication, issue of August 1949, carries a letter to "BEN" from BILL GROPPER. The subject herein writes concerning his trip to the Soviet Union. He writes that there is an exhibition of his work hanging in the galleries of the Artists Union in Moscow. He states that there had been a big reception for him and that praise was bestowed upon him by all speakers. He also states that he was invited to attend the conference of all Soviet artists. He also advises that as much as he hated to leave the Soviet Union he had to be in Warsaw, Poland the following week where the Cultural Section of the Polish Republic had arranged to have an exhibition of his work.

The "Morning Freiheit" issue of December 4, 1949 (page 6, column 1-4) contains an article concerning the subject written by N. LEB of Warsaw, Poland. He reports that the subject, the progressive Jewish-American artist, is well known to the world, just as in Poland, for his art which he has placed in exclusive service of the fighting working class. He states that GROPPER's cartoons and drawings were shown in Warsaw at the Young Artists and Scientists Club. He also reports that this celebration was opened by a speech by IGNATZ VITZ, who characterized GROPPER as a person who has been for years associated with the working class and its progressive ideals. VITZ continued by saying, "having a good knowledge of the mechanics of capitalist exploitation in the United States, GROPPER became one of its strongest fighters. GROPPER answered each new attack of reaction upon the rights of the working class, with his bitterest satire, expressed in cartoon. His cartoons occupy the top position in the Communist and progressive press in the United States. His theme is: The enslavement of the working class, the fight of the proletariat, the robbing of the monopolists, the frightful growth of unemployment, lynch-justice, etc. During the second World War WILLIAM GROPPER's art played a great role in the United States. His art showed who was working against a second front. He ridiculed the American capitalists and their Senators who feared a second front because it might hurt their business and strengthen the Soviet Union. GROPPER also pictured the bestiality of the Hitler "murderers." According to the article VITZ also mentioned GROPPER's participation in the fight for peace and his participation in the Wroclaw Peace Congress. VITZ further stated - "In Poland the artist perceived a new life of socialist, inspired building, which

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the artist embodied in his drawings. His artistic pencil has drawn 51 pictures of life and socialist building in the Soviet Union. One of his strongest drawings is 'Stalingrad.' The drawings are the result of GROPPER's visit to the Soviet Union." The article stated GROPPER answered the warm words of the opening speech with: "I served the working class, and will remain in its service. My art will always help the working masses in the fight against their oppressors."

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ADMINISTRATIVE PAGE

b7c The translations of the "Morning Freiheit" were made by [REDACTED] b7c
[REDACTED] with the exception of the one noted.

[REDACTED] also made the pretext phone
call to the "Morning Freiheit" on September 16, 1949.

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HQ 100-66809-25

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 16, 1950

FROM : SAC, New York

SUBJECT: SAMUEL GROPPER, was;
SECURITY MATTER - C
(Bureau file 100-66809)

Rebulet 9/13/49.

In view of the Bureau's past request regarding the whereabouts of this subject, the following additional address is being submitted for their information.

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On February 27, 1950, [REDACTED] Croton-on-Hudson, advised that WILLIAM GROPPER'S address is now "Care of American Express Paris, France."

[REDACTED] b7c

RECORDED - 38

INDEXED - 38

EX-68

100-66809-26
MAR 20 1950[REDACTED]
100-1030ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/1/87 BY SP-1 AGL/W

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

36310

FILE NO. 100-22024

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 5-17-50	PERIOD FOR WHICH MADE 4/14, 24; 5/1, 4/50	REPORT MADE BY [REDACTED] b7c
TITLE SAMUEL GROPPER, was			CHARACTER OF CASE SECURITY MATTER - C
AGENCY <u>ICC 6-2</u> REQ. REC'D <u>3/1/55</u> REP'T FORW. <u>3/1/55</u> BY <u>Mla 150</u> <i>Reason</i>			

SYNOPSIS OF FACTS:

Subject issued Passport No. 188509 on April 13, 1948 for a proposed five months' stay in France, England, Netherlands, Poland and Czechoslovakia to "gather sketches of Europe and publish book". He intended to depart May 19, 1948 from New York on MS BATORY. Subject issued Passport Nos. 317770 and 462400 on October 4, 1930 and September 30, 1947, respectively, for intended travel in Europe. His passport file contained memoranda from the American Embassy, Warsaw, Poland, dated 1949, transmitting material from the Polish Press regarding subject, who is depicted as a "famous American Progressive Graphic Artist, well known throughout the world for his cartoons in which he brands Fascism and warmongers". Details set out.

CLOSURE BEHIND FILE

- RUC - ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/9/87 BY SP-176/RW

Records of the Passport Division, Department of State, reflect SAMUEL GROPPER was issued Passport No. 188509 on April 13, 1948, upon an application executed by him April 5, 1948 at New York, New York, in which he stated he was born December 3, 1897, at New York City, New York. His permanent residence is Mt. Airy Road, Croton-on-Hudson, New York, and he intended to depart from the port of New York May 19, 1948, on board the MS BATORY for an intended five months' stay in France, England, Netherlands, Poland and Czechoslovakia for the purpose of "sketches of Europe for magazine '48 and publish book". Subject stated his parents, HARRY GROPPER, born Rumania, and JEMIE NEEDLE, born Poland, were deceased.

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE
DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED 11-13-58 COPIES OF THIS REPORT 5 - Bureau (Encl.) 3 - New York (100-1030) (Encl.) 2 - Washington Field COPY IN FILE	100-166809-29 SE 9 RECORDED 14 INDEXED 14 EX-100

63 MAY 26 1950

Groppe
He informed he was married on October 10, 1924 to SOPHIE FRANKIE, born December 25, 1898, San Francisco, California, who was residing at his permanent residence above.

GROPPER furnished the following description of himself:

Height:	5' 6"
Hair:	Black and gray
Eyes:	Blue
Occupation:	Artist

Subject's passport above was issued not valid for travel in Yugoslavia.

This file contained correspondence dated April 1, 1948 bearing the letterhead "'48, the magazine of the year, cooperatively owned by writers, artists, and photographers", 68 West 45th Street, New York, New York, which informed the Passport Division that subject, as a result of an understanding, would supply this publication with sketches and reports he plans to gather in Western Europe, Poland, Czechoslovakia, Rumania and other Eastern European countries. This material was intended after appearance in Magazine '48 for publication in a book.

On April 9, 1943 subject executed an application for passport in connection with his contemplated assignment in North Africa for the War Department. Correspondence dated April 14, 1943 from the War Department, Washington, D. C., requesting issuance of this passport to subject, disclosed he was on duty with the War Department, Art Advisory Committee, District Engineer, U. S. Engineers Office, 120 Wall Street, New York City.

Under letter dated June 11, 1943 the War Department withdrew this request for issuance of passport to subject and the passport was not issued.

In connection with subject's 1943 application for passport, affidavits executed by LOUIS LOZOWICK, Free Lance Artist, 19 West 106th Street, New York, New York, and F. E. ELLIS, Artist, Freedom of the Press, 50 East 13th Street, New York City, New York, were submitted to the Passport Division in which these individuals stated they had known subject for 18 and 20 years, respectively, and that on or about 1930, SAMUEL GROPPER assumed the name WILLIAM GROPPER.

On October 4, 1930 subject was issued passport number 317770 upon an application in which subject indicated his permanent residence was 50 West 10th Street, New York, New York, and he intended to depart

from New York on board the Columbus for a proposed six months stay abroad (countries not indicated) for the purpose of "a book of drawings on Europe".

Passport Number 462400 was issued GROPPER on September 30, 1927 for his intended one year visit in "all European countries" for the purpose of "travel and study". His residence at this time was indicated to be 20 Charles Street, New York, New York.

Subject's passport record contained memoranda dated October 25, 1949, August 12, 1949 and September 30, 1949 from the American Embassy, Warsaw, Poland, transmitting material from the Polish Press regarding WILLIAM SAMUEL GROPPER, an American caricaturist in Poland, which articles depicted subject in part as follows: "A famous American progressive graphic artist, well known throughout the world for his satirical drawings and cartoons in which he brands Fascism and war-mongers". "WILLIAM GROPPER has been in Poland for several months, he takes active part in political life and is a member of WALLACE's Progressive Party. He repeatedly acted as spokesman for U. S. progressive opinion at great international conventions. Three times he visited the USSR (on one occasion as a member of the renowned Congress of Writers and Artists in Kharkov). He visited Poland for the first time as U. S. Delegate to the Peace Congress in Wroclaw; he is highly appreciated by the working masses for his revolutionary and anti-imperialistic ideological attitude".

Subject's passport file contained a refusal notice dated April 15, 1949 for the reason "Communist" and made reference to a telegram in the passport record of [REDACTED] b7c

The passport record of [REDACTED] b7c

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*Motion picture workers who attended Wroclaw Peace Congress, issued, according to Paris(Communist) L'ECRAN FRANCAIS of September 11, 1948 a Manifesto inviting 'scientists, writers, painters, actors, musicians, producers, technicians and artisans to transform moving pictures into powerful weapon in struggle (1) for development of culture of peoples (2) suppression of racial discrimination which dishonors human race and (3) against forces preparing another war.' Manifesto called workers of motion picture industry to oppose by refusing to collaborate therein pictures intended to awaken 'suspicion and hatred between nations', encourage racial prejudice and propagandize idea of war, requested distributors and public to obstruct circulation of such pictures, and declared that 'it is duty of every progressive person both in large and small countries to contribute toward creation and development of independent motion picture industry capable of becoming means of national expression'. Signatories of Manifesto include HANS EISLER(Austria), [REDACTED] and GROPPER WALLIES(United States); LOUIS DAQUIN/MOUSSINAC and ROGER/VAILLANT(France)".

The name GROPPER WALLIES, in the above communique was underlined and the handwritten notation "WILLIAM GROPPER" appears alongside.

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[REDACTED]

Subject's passport record contained a telegram dated February 20(presemably 1950) New York, New York, addressed to the Passport Division, Department of State, which is as follows: "Do not renew passport of WILLIAM GROPPER, due for renewal late in April, traveling somewhere in Eastern European country, wife sick, family deserted. MARK". The author of this telegram was not disclosed.

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[REDACTED]

Photostatic copies of memoranda dated October 25, 1949, August 12, 1949, and September 30, 1949 from the American Embassy, Warsaw, Poland regarding subject's activities, together with photographs of subject, were obtained from his passport record.

ENCLOSURES: Bureau-One negative and one positive photostatic copies of American Embassy memoranda, Warsaw, Poland, dated October 25, 1949, August 12, 1949 and September 30, 1949. One negative and two prints of subject.

WFO 100-22024

New York-Three photostatic copies of above memoranda. Four
photographs of subject.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

WFO 100-22024

INFORMANT PAGE

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[REDACTED] known to the Bureau.

[REDACTED] known to the Bureau.

REFERENCE:

New York letter to WFO dated April 5, 1950.

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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 X NO DUPLICATION FEE X
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Office Memorandum • UNITED

GOVERNMENT

TO : Director, FBI

DATE: June 12, 1950

FROM : SAC, New York

SUBJECT: SAMUEL GROPPER, was.;
SECURITY MATTER - C
(Bufile No. 100-66809)

There is being set forth below for the completion of the Bureau's file a complete physical description of subject GROPPER for inclusion on the Security Index Card maintained on the subject. This physical description has been noted on the subject's Security Index Card maintained in the New York Office:

NAME:	SAMUEL GROPPER, was., William Victor Gropper and Bill Gropper.
Permanent Address:	LT. Airy Road, Croton-on-Hudson
Sex:	Male
Race:	White
Age:	52 - born 12/3/97, New York, New York.
Height:	5' 8"
Weight:	180
Build:	Medium
Hair:	Black and Gray
Eyes:	Blue
Marital Status:	Married to FRANKEL SOPHIE GROPPER, same address
Children:	GENE GROPPER, son, age 22 LEE GROPPER, son, age 18
Occupation:	Artist and cartoonist
Social Security No.:	082-01-7440

GROPPER is presently traveling in Europe on passport number 188509 issued on April 13, 1948, having left the Port of New York on May 19, 1948, on board the Polish ship BATORY.

On May 20, 1950, [REDACTED] Croton-on-Hudson, New York, advised subject's current address in Europe is WILLIAM GROPPER, Villa Pierre Andre, Villefranche Sur/mer, (AM), France.

This case is maintained in a closed status in the New York Office.

RJS
100-1030

RECORDED - 31

INDEXED - 31

JUN 19 1950

EX-55

100-66809-30

JUN 13 1950

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/9/87 BY SP-1AG/RS

CH 272270

SUBJECT WILLIAM GROPPER

FOIPA ## 272,270

FILE ## FBIHQ 100-66809 Section 2

TELETYPE SAC, New York

~~SECRET~~

b1

July 19, 1950

Director, FBI

SAMUEL GROPPER, was,
SECURITY MATTER - C
(Your file 100-1030)
(Bureau file 100-66809)

FOI/PA # 272270
APPEAL #
CIVIL ACT. #
E.O. # 12812
DATE 8/11/87 INITIALS WJ

b1

The above is all the data furnished and is forwarded for your information.

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by SP-1A/GMA
Declassify on: OADR 4/1/87

CH 272270

RECORDED - 26

JUL 21 1950

100-66809-31

b7c

EX-76

RECEIVED READING ROOM
JUL 19 3 32 PM '50
FBI
U.S. DEPT. OF JUSTICE

Personnel
Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Miss Gandy

~~SECRET~~

MAILED 10
JUL 20 1950
U.S. DEPT. OF JUSTICE

55 JUL 26 1950

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET4

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b7C b7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

HQ 100-66809-32

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 18, 1950

FROM : SAC, New York

SUBJECT: SAMUEL GROPPER, was.
SECURITY MATTER - C
Bufile 100-66809

SI Card UTD
11-6-50

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/11/81 BY SP-116/111
CH 572270

It is recommended that a Security Index Card be prepared on the
above captioned individual.

X The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

RACE _____ SEX _____ NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

RESIDENCE ADDRESS _____ Mt. Airy Road (Presently in Poland)

Croton-on Hudson, N.Y.

BUSINESS ADDRESS (Show name of employing concern and address) _____

Not employed in United States

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

RECORDED - 122 100-66809-33

SEP 20 1950

100-1030

b7c

35 480

b7c

1-12-51

SAC, New York

DIRECTOR, FBI

SAMUEL GROPPER, WAS.
SECURITY MATTER - C
(Your file: 100-1030)

REURLET dated August 8, 1950.

You are requested to reopen this case and to submit
a report bringing the activities of subject up to date.
Information furnished by [REDACTED] as reflected in [REDACTED] b7C
referenced letter, should be incorporated in your b7D
next report.

Bureau: 100-66809

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/10/89 BY SP-1 AG/ND

CH 27222

RECORDED - 99

100-66809-34

JAN 15 1951

80

EX-37

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

328
62 JAN 23 1951

MAILED 12
JAN 12 1951
COMM - FBI

THREE EIGHTY TWO

ONE TWO SEVEN ONE TWO TWO ONE

E B II

RECEIVED NEW YORK

b7C

~~SECRET~~
SAC, New York

~~SECRET~~

b1

February 13, 1951

Director, FBI

SAMUEL GROPPER, was.
SECURITY MATTER - C
Your file 100-1030
Bufile 100-66809

FOI/PA #	072270
APPEAL #	
CIVIL ACT. #	
E.O. #	12336
DATE	5/1/87
INITIALS	MD

[REDACTED] (S)

[REDACTED] (S)

[REDACTED] (S)

[REDACTED] (S)

b1

Classified by SP-7 R/L/W
Declassify on: OADR 8/11/87

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE,

b7c

b7c RECORDED - 115

EX-23

FEB 15 1951

FEB 17 1951

U.S. DEPT. OF JUSTICE
F B I
RECEIVED-MAIL ROOM

COMM - FBI
FEB 19 1951
MAILED 20

~~SECRET~~

b7c

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Holloman _____

D/R

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT NEW YORK

~~SECRET~~

NY FILE NO. 100-1030 PMS

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/30/51	PERIOD FOR WHICH MADE 1/25; 2/17, 24; 3/7, 13/51	REPORT MADE BY [REDACTED] b7C
TITLE SAMUEL GROPPER, was.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

GROPPER returned to US 12/2/50 [REDACTED] b1
[REDACTED] Presently residing Mt. Airy, Rd., Croton-on-Hudson, NY. Informant advised subject is a Communist and his cartoons are drawn after consultation with Editorial Board of "Daily Worker" and under Communist official control [REDACTED] b7D

FOI/PA # 272270
APPEAL #
CIVIL ACT. #
E.O. # 12336
DATE 8/11/87 INITIALS [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

DETAILS:

SECURITY INFORMATION

[REDACTED] b7D
[REDACTED] b1
[REDACTED] b7C
[REDACTED] b1

Classified by 58-10660
Declassify on: OADR #272270

APPROVED AND FORWARDED Edward Scheidt	DO NOT WRITE IN THESE SPACES 100-66809-36 APR 4 1951	RECORDED - 140 INDEXED - 140
COPIES OF THIS REPORT 5 - Bureau (100-66809) 3 - New York	COPY IN FILE	

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NY 100-1030

~~SECRET~~

b1

[REDACTED] (S)
[REDACTED] (S)
[REDACTED] (S)

According to a report received from the United States Customs Service, Port of New York, December 6, 1950, the subject returned to the United States on December 2, 1950, aboard the SS MAURETANIA.

b2

[REDACTED] advised on February 24, 1951, that GROPPER is presently living at home with his family at Mt. Airy Road, Croton-On-Hudson, New York.

b2
b7c
b7D

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

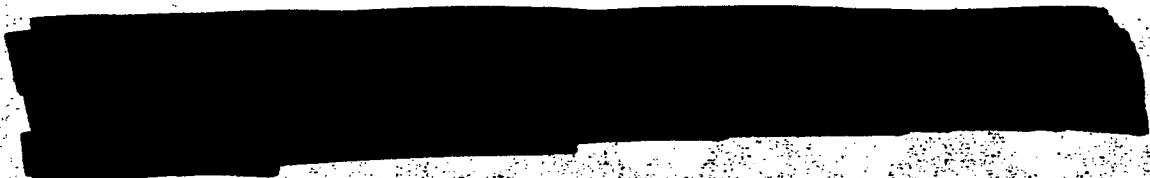
~~SECRET~~

empty (S)

NY 100-1030

~~SECRET~~

b7D


It is to be noted that the "Daily Worker" is an East Coast Communist newspaper, and the "Morning Freiheit" is an East Coast Communist Yiddish language newspaper.

- P E N D I N G -

~~SECRET~~

NY 100-1030

~~SECRET~~

LEAD

NEW YORK

At New York City, New York

Will verify subject's employment with the "Morning Freiheit".

~~SECRET~~

~~SECRET~~

NY 100-1030

~~SECRET~~

CONFIDENTIAL INFORMANTS

b7c The Confidential Informants mentioned in the report of
SA [REDACTED] dated March 30, 1951, at New York, New York, are
as follows:

b1
b2
b7c
b7D

[REDACTED]

(S)

REFERENCE:

b7c
Report of SA [REDACTED] New York, 3/8/50.
Report of SA [REDACTED] Washington Field, 5/17/50.
Bureau letter to New York, 1/12/51.

~~SECRET~~

~~SECRET~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 28, 1951

FROM : SAC, New York

SUBJECT: SAMUEL G. ROPPER, was.
SECURITY MATTER - C
Bufile 100-66809

Card U.T.D.
6-16-51

b7c

It is recommended that a Security Index Card be prepared on the above captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME CH 2 72 70

ALIASES ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 8/11/81 BY SP-7AC/10

RACE _____ SEX _____ NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

RESIDENCE ADDRESS Mount Airy Road,

Croton-on-Hudson, New York

BUSINESS ADDRESS (Show name of employing concern and address) _____

Unknown

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

100-66809-37

RECORDED - 8

MAY 31 1951

100-1030

6/5

62 JUN 18 1951

EX-72

b7c

b7c

SAC, New York

Director, FBI

~~SECRET~~

b1

May 28, 1951

SAMUEL GROPPER
SECURITY MATTER - C
Your file 100-1030
Bufile 100-66809

FOI/PA #	272270
APPEAL #	
CIVIL ACT. #	
E.O. #	12858
DATE	5/11/81
INITIALS	MD

b1

[REDACTED]

The above is furnished for your information.

MAILED 9
MAY 23 1951
COMM - FBI

RECORDED - 135

100-66809-38

JUN 2 1951

RECEIVED - MAY 28 1951

b7C

Classified by SP-1AG/MS
Declassify on: OADR 8/11/81

~~SECRET~~

56 JUN 11 1951

~~SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

b7C

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

SAC, New York

May 28, 1951

Director, FBI

SAMUEL GROPPER, was.
SECURITY MATTER - C
Bufile 100-66809

Enclosed for your information is a photostatic copy of pages 104 and 105 of the March 31, 1951, issue of "Central European Observer." This publication is printed by Illustrated Periodicals, LTD, London, England. The enclosure mentions activities and travels of Gropper while in Europe.

Enclosures

(Note on yellow only)

One photostatic copy of the enclosure is being placed in the Bureau file.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/11/87 BY SP-1A6/W

ENCLOSURE ATTACHED

EX. - 37
RECORDED - 3

JUN 2 1951

MAILED 9
MAY 28 1951
COMM - FBI

DEPT. OF JUSTICE
FBI
RECEIVED - MAY 28 1951
MAY 28 4 22 PM '51

b7c

Olson _____
Add _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

[illegible]

entirely responsible offered by the western world, and which, they thought, direct rational demands are already being made. It was, however, a very dangerous illusion. He had a very accurate eye. He was long thin with a long thin face, and a long thin nose. He was long thin with a long thin face, and a long thin nose. He was long thin with a long thin face, and a long thin nose.



William Gropper. By Noel Counihan.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT NEW YORK

NY FILE NO. 100-1030

~~SECRET~~

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/3/51	PERIOD FOR WHICH MADE 5/12, 31; 7/27/51	REPORT MADE BY [REDACTED]
TITLE SAMUEL GROPPER, was		SEE REVERSE SIDE FOR CLASSIFICATION ACTION	CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject believed to be presently a free lance artist and exhibited paintings at Associated American Artists Galleries, 711 5th Avenue, NYC from 3/19/51 to 4/7/51. Exhibit consisted of paintings made by GROPPER during visit to "people's democracies" and Soviet Union.

Article appearing in "Central European Observer", 3/31/51, indicates subject visited USSR as well as other Communist controlled countries. Confidential Informant advises subject is a Communist Party member.

DETAILS:

Employment

SECURITY INFORMATION

~~CONFIDENTIAL~~

A review of the issues of the "Morning Freiheit" newspaper for the past year failed to show that any of the subject's cartoons or drawings have appeared in this publication.

APPROVED AND FORWARDED: Edward Schuler	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED 11-13-58	100-66809-40	RECORDED - 12
COPIES OF THIS REPORT 5 - Bureau (100-66809) 3 - New York	AUG 6 1951 24	INDEXED 12 EX-130
COPY IN FILE		

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BE DISTRIBUTED OUTSIDE

~~SECRET~~

NY 100-1030

b2 b7E

[REDACTED]

The "Morning Freiheit" was cited in the March 29, 1944 report of the Special Committee on Un-American Activities, U.S. House of Representatives, as follows:

"The Freiheit has been one of the rankist organs of Communist propaganda in this country for almost a quarter of a century."

The "Morning Freiheit" of March 19, 1951, on page six, columns one and two, contained an article about an exhibition of WILLIAM GROPPER'S works at the "Associated American Artists", 711 5th Avenue, New York City. The exhibition ran from March 19 to April 7, 1951 and consisted of works made by GROPPER during his visits to the "peoples democracies" and to the Soviet Union. A photograph of GROPPER accompanied the article.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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b7D

~~SECRET~~

~~SECRET~~

NY 100-1030

[REDACTED]

b7C
b7D

Communist Activities

An article appearing in the "Central European Observer", dated March 31, 1951, pages 104 and 105, published by the Illustrated Periodical Limited, London, England, contained information regarding the activities and travels of GROPPER while he was in Europe. This article stated that GROPPER attended the Wroclaw Congress of Intellectuals for Peace in the Summer of 1948 as a member of the American Delegation. The article stated that after attending the conference, GROPPER was invited by the Artist Union to visit the Soviet Union again, and he spent 40 days there as their guest. The article stated his work has for many years been held in the highest regard in the Soviet Union and during this recent visit a big exhibition of his drawings and lithographs was held in Moscow. It stated that during his 40 days visit in Russia he traveled to various parts of the Soviet Union including Georgia and filled a big sketch book with his observations. After leaving the USSR he visited Czechoslovakia, Poland and Bulgaria exhibiting and working for more than a year. The article stated that the press in each country featured his work and welcomed him, not only as a great artist of integrity, but also as an ambassador of the true America, the America of the working people and their democratic traditions.

The article stated that in October, 1950 GROPPER exhibited a number of paintings in Paris and returned to the United States in November, 1950.

~~SECRET~~

~~SECRET~~

NY 100-1030

[REDACTED]

[REDACTED]

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b7D

[REDACTED]

b1

COMMUNICATIONS INDUSTRY
EMPLOYED BY
(EMPL. CARD)

- C L O S E D -

~~SECRET~~

NY 100-1030

~~SECRET~~

ADMINISTRATIVE PAGE

Informants

The Confidential Informants mentioned in the report of [REDACTED] dated August 3, 1951, at New York, New York, are identified as follows:

b7C

Pretext telephone call to the office of the "Morning Freiheit" by [REDACTED] on 5/31/51.

b1
b2
b7C
b7D

Identity of Special Agent and Translator

The review of the "Morning Freiheit" newspaper issues was made by [REDACTED]. The translation of the article in the "Morning Freiheit", dated March 19, 1951 was also made by [REDACTED]

b7C

The interview with [REDACTED] was conducted by [REDACTED]

b7C
b7D

~~SECRET~~

~~SECRET~~

~~SECRET~~

NY 100-1030

ADMINISTRATIVE PAGE (cont'd)

Reference

b7c

Report of [REDACTED] dated
3/30/51, New York City.

~~SECRET~~

~~SECRET~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-66809)

DATE: April 19, 1952

FROM : SAC, New York (100-1030)

SUBJECT: SAMUEL GROPPER
SECURITY MATTER - CCard U.T.D.
5-2-52

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/18/87 BY SP-106/WW

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Self-employed - artist

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) _____

RESIDENCE ADDRESS _____

RECORDED - 41

APR 23 1952

57 MAY 3 1952

EX. 47

b7c

b7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-66809)

FROM : SAC, New York (66-6996)

SUBJECT: SAMUEL GROPPER, was:
William Victor Gropper,
Bill Gropper
SM - C;
SECURITY INFORMANT PROGRAM - NY DIVISION

~~SECRET~~

DATE: 11/4/52

FOI/PA # 20200
APPEAL #
CIVIL ACT. #
E.O. # 12356
DATE 8/15/81 INITIALS

~~CONFIDENTIAL~~

Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Laughlin _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

The above-named subject on whom there is maintained a security index card is being considered for interview under the above-captioned program.

A review of subject's case file in this office has supplied the following information:

Personal Background

GROPPER was born on 12/3/97 in NYC. He is presently married to FRANKEL SOPHIE GROPPER. The GROPPERS have two sons aged 22 and 18. The family lives together in a very expensive home owned by GROPPER on Mt. Airy Road, Croton-on-Hudson, NY. For many years GROPPER has been a cartoonist by profession.

EXPEDITE PROCESSING

The file reflects that GROPPER was educated at the National Academy of Design and the New York School of Fine and Applied Art. From 1919 until 1921 he was employed as the staff cartoonist by the "NY Sunday Tribune," and from 1925 to 1927 he worked for the "NY Sunday World" in a like capacity. He is well known in his field and is or has been a member of the Mural Painters Society, the American Artists Congress, the American Society of Painters, Sculptors, and Engravers, the American Group and the American Newspaper Guild. GROPPER has also been employed in the past by the "Daily Worker" and the "Morning Freiheit."

At the present time GROPPER is self-employed, engaged in his profession as a painter.

Communist Party Activities

On 7/7/45, GROPPER and his wife held a fiesta party for the benefit of Spanish refugees. He has donated cartoons to various CP clubs including the Waterfront Club and the

COPIES DESTROYED 11-13-54
1 - 100-1030

RECORDED - 63

INDEXED - 63

100-66809-42

NOV 6 1952

~~SECRET~~

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by 8-1A (GND)
Declassify on: OADR 8/12/81

~~SECRET~~

Letter to Director, FBI
NY 66-6996

Unity Center Club to be auctioned off to raise money for the election campaign for BENJAMIN J. DAVIS, Jr. In 1944 the subject was listed as being on the American Committee for Yugoslav Relief Ship, NYC. GROPPER was a member of the IWO Birthday Celebration Committee. In 1945 the subject lectured on "Picasso, Artist and Anti-Fascist" at the Jefferson School of Social Science. He has contributed numerous cartoons to the magazine, "New Masses."

b7D

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b2
b7C
b7D

The magazine "New Masses" in its issue of 10/12/43 lists the subject as a contributing editor.

b1

~~SECRET~~

~~SECRET~~

Letter to Director, FBI
NY 66-6996

b1

[REDACTED]

GROPPER returned to the U. S. on the SS MAURETANIA
on 12/2/50.

Plan of Approach

Investigation has revealed that the subject
frequently exhibits paintings at the Associated American
Artists Galleries, 711 Fifth Ave., NYC.

b7C
b7D

b7C
b7D

It is contemplated that GROPPER'S movements between
his home and these galleries will be ascertained through
pretext inquiries. When the times and dates of
subject's planned visits to the galleries are ascertained
through the above means, a surveillance will be established
and at a propitious moment while he is en route between the
galleries and his home, GROPPER will be directly approached
by two agents. It is contemplated that this approach will
probably be made during the week of 11/24/52, if Bureau
authority is granted.

The Bureau is requested to authorize the open
contacting of GROPPER under the plan as outlined above. It
is felt that if GROPPER should prove cooperative, he would be
in a position to supply very valuable information concerning
the activities of the CP, as well as several front groups,
to the Bureau.

~~SECRET~~

November 10, 1952

SAC, New York (66-6996)(100-1030)

~~CONFIDENTIAL~~

RECORDED - 63

EX - 107

Director, FBI (100-66809) - 42

SAMUEL GROPPER, was.
SECURITY MATTER - C

SECURITY INFORMANT PROGRAM
NEW YORK DIVISION

G.I.R.-6

Reurlet November 4, 1952.

It is noted that Gropper in the past has been employed by the "Daily Worker" and the "Morning Freiheit," and at the present time is self-employed as a painter. There is no information set forth in referenced letter indicating any current activity of Gropper as a member of the Communist Party.

Authority is not granted to contact him under this program, which was inaugurated to approach active Communists. If you can furnish information showing current Communist activity on the part of Gropper, you should resubmit your request. If such information is not available, you may consider recommending an interview with him under your regular interview program of security subjects.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/10/87 BY SP-106/NO

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

COMM - FBI
NOV 10 1952
MAILED 26

U S DEPT OF JUSTICE
FBI
RECEIVED NOV 10 1952

NOV 10 6 02 PM '52